

Music of the World

State Course Description: Students explore the musical traditions of 20th- and 21st-century American and global communities around the world through study of current trends, focusing on the function of music within various cultures (e.g., jazz, world drumming, mariachi, soul, gamelan, Bollywood, digital). Students examine and report on human activities involving music, technology- and culture-related influences on music, and the sounds and structures of music composition. Public performances may serve as a resource for specific instructional goals. Students may be required to attend one or more performances outside the school day to support, extend, and assess learning in the classroom.

Course Number: 1300340

Grade Level(s): 9, 10, 11, 12

1. I can define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.
2. I can follow a basic system for music notation applying terms and symbols accurately.
3. I can compose, arrange and/or improvise short musical pieces by manipulating melody, form, rhythm, and/or voicing.
4. I can evaluate mine/my classmates' compositions and/or improvisations and generate improvements independently or cooperatively.
5. I can analyze instruments of the world and classify them by common traits.
6. I can describe what I hear using basic musical vocabulary (rhythm, melody, form, harmony, timbre, dynamics, and texture) and how these elements contribute to its expressive qualities.
7. I can accurately categorize vocal and instrumental literature by genre, style, and/or time period and investigate and discuss how a culture's traditions are reflected through its music.
8. I can analyze and evaluate how Western music has been influenced by historical and world cultures, and its social impact on historical periods.

Pinellas County Schools Key Learnings

9. I can compare the works and influences of composers both within and across specifically studied performance media.

10. I can examine, apply, analyze, and evaluate “traditional” and contemporary technologies, and their impact on the development of composition, performance, and acquisition of music.

11. I can describe and analyze the global impact of the arts and entertainment industry on economic and social health of communities, and how actively meeting one’s responsibilities in music develops future leaders across multiple career paths.

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Pinellas County Schools Key Learnings

Pinellas County Key Learnings: Music of the World	FL NGSSS
I can define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.	MU.912.F.3.3 , MU.912.H.3.1 , LAFS.910.SL.1.3 , LAFS.910.SL.2.4 , MAFS.K12.MP.5.1
I can follow a basic system for music notation applying terms and symbols accurately.	MAFS.K12.MP.7.1
I can compose, arrange and/or improvise short musical pieces by manipulating melody, form, rhythm, and/or voicing.	MU.912.S.1.1 , MU.912.S.1.3 , MU.912.H.3.1 , LAFS.910.RST.2.4 , MAFS.K12.MP.6.1 , MAFS.K12.MP.7.1 ,
I can evaluate mine/my classmates' compositions and/or improvisations and generate improvements independently or cooperatively.	MU.912.C.2.3 , LAFS.910.RST.2.4 , MAFS.K12.MP.6.1 , MAFS.K12.MP.7.1
I can analyze instruments of the world and classify them by common traits.	MU.912.C.1.3 , LAFS.910.RST.2.4 , MAFS.K12.MP.6.1 , MAFS.K12.MP.7.1
I can describe what I hear using basic musical vocabulary (rhythm, melody, form, harmony, timbre, dynamics, and texture) and how these elements contribute to its expressive qualities.	MU.912.C.1.1 , MU.912.C.1.2 , MU.912.C.2.2 , MU.912.O.1.1 , MU.912.O.3.1 , LAFS.910.RST.2.4 , MAFS.K12.MP.6.1 , MAFS.K12.MP.7.1
I can accurately categorize vocal and instrumental literature by genre, style, and/or time period and investigate and discuss how a culture's traditions are reflected through its music.	MU.912.H.1.1 , MU.912.H.1.5 , LAFS.910.WHST.3.7 , LAFS.910.SL.1.3 , LAFS.910.SL.2.4 , LAFS.910.L.1.1 , LAFS.910.SL.1.1 , MAFS.K12.MP.7.1
I can analyze and evaluate how Western music has been influenced by historical and world cultures, and its social impact on historical periods.	MU.912.H.1.4 , MU.912.H.2.1 , LAFS.910.WHST.3.7 , LAFS.910.SL.1.3 , LAFS.910.SL.2.4 ,

Pinellas County Schools Key Learnings

	LAFS.910.L.1.1 , LAFS.910.SL.1.1 , MAFS.K12.MP.7.1
I can compare the works and influences of composers both within and across specifically studied performance media.	MU.912.H.1.2 , MU.912.H.1.3 , LAFS.910.WHST.3.7 , LAFS.910.SL.1.3 , LAFS.910.SL.2.4 , LAFS.910.L.1.1 , LAFS.910.SL.1.1 , MAFS.K12.MP.7.1
I can examine, apply, analyze, and evaluate “traditional” and contemporary technologies, and their impact on the development of composition, performance, and acquisition of music.	MU.912.H.2.4 , MU.912.H.3.1 , MU.912.F.1.1 , LAFS.910.SL.1.3 , LAFS.910.SL.2.4 , LAFS.910.L.1.1 , LAFS.910.SL.1.1 , MAFS.K12.MP.7.1
I can describe and analyze the global impact of the arts and entertainment industry on economic and social health of communities, and how actively meeting one’s responsibilities in music develops future leaders across multiple career paths.	MU.912.F.2.2 , MU.912.F.3.1 , MU.912.F.3.2 , LAFS.910.SL.1.3 , LAFS.910.SL.2.4 , LAFS.910.L.1.1 , LAFS.910.SL.1.1 , MAFS.K12.MP.7.1

NGSSS Big Ideas

C= Critical Thinking & Reflection **S**= Skills, Techniques & Processes
O= Organizational Structure **H**= Historical & Global Connections
F= Innovation, Technology, & Future